

切手趣味週間

【切手デザイン】



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【切手趣味週間について】
切手趣味週間は、郵便切手が持つ「美しさ」や「芸術性」といった文化的価値を一般の身へ広く認識していただくために、切手収集の楽しみを伝えるため、1947（昭和22）年に当時の郵政省が設立した「切手趣味の週間」をその前身としています。
令和は、郵便記念日である4月26日を含む1週間を「切手趣味週間」としており、切手趣味週間の切手の発行日を同趣味週間の初日としています（2022（令和4）年は4月26日から26日まで）。

About the Philately Week
The Philately Week, called "Kire Shumi Shukan" in Japanese, dates back to 1947 when the Ministry of Communications established "Kire Shumi no Shukan" to raise public awareness of the cultural value of postage stamps, such as their beauty and artistic quality, and to promote the hobby of stamp collecting.
The week including April 26, the Postal Commemoration Day, is currently designated as Philately Week (April 26 to 26 in 2023), and the first day of the week is the publication date of Philately Week stamps.

【発行する郵便切手のデザイン等】
今年の切手デザインは、過去の切手趣味週間に採用した浮世絵から選びました。

喜多川歌磨「婦人相十品 ポッピンを吹く娘」（東京国立博物館蔵）
女性の心理面等を極く出すことを得意とした歌磨が、遊びに夢中な、まだあどけなさを残した若い娘を描いた作品です。ひらがまった娘様の遊べるような雰囲気とし、色紙が女児少女の魅力を伝えていきます。

東川柳屋「市川柳屋の村定之進」（東京国立博物館蔵）
役者絵を得意とした市川は、1794（寛政6）年5月から約10か月の間に140余冊

鈴木春信「手鞠つき」（東京国立博物館蔵）
1年12か月の風俗を美人と子供の姿で毎月2回を組み合わせで描いた12枚組のシリーズのうち、「正月」と題された冊から「手鞠つき」の部分を取り出したものです。当冊は崩壊つきで墨ぶれを修復した冊と組み合わされました。

Designs and details of postage stamps to be issued
For this year's stamp designs, three works were selected from the ukiyo-e prints used in past Philately Weeks.

Kitagawa Utamaro, "Ten Classes of Women's Physiognomy, Young Lady Blowing on a Poppin" (Tokyo National Museum Collection)
In this work, Utamaro, who excelled at depicting the psychology of women, portrayed a young, still innocent girl absorbed in play. The flowing lines and gentle colors of the fluttering fabric show convey the charm of a lovely young girl.

Toshuwa Sharaku, "The Actor Ichikawa Ebizo in the Role of Takemura Saimonsho" (Tokyo National Museum Collection)
Sharaku, who excelled in ukiyo-e actor paintings, painted more than 140 paintings in about 10 months beginning from May 1794 and then disappeared. This painting is one of the first 28 that were published. It depicts the broad-shouldered of Ichikawa Ebizo, a representative actor of this period.

Suzuki Harunobu, "Playing with a Temari Ball" (Tokyo National Museum Collection)
This is an excerpt of "Playing with a Temari Ball" from "January" one of a series of 12 sets of pictures each set consists of two pictures depicting customs and manners of one of the 12 months of the year with a word of beautiful women and children. Originally, it was combined with a picture of a girl playing burlberry and shamlock.

【発行の経緯と企画設計等】
本誌の企画設計等、選取らるる切手趣味週間の経緯について。

喜多川歌磨「婦人相十品 吹く娘の少女」（東京国立博物館蔵）
美しさと心理面との両面、在作中描いた一若くは十若、凛々とした少女、艶やかなるの両面を兼ね備えた色紙で、一若くは十若の少女の魅力を伝えるべく制作した。

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